

Fragile Palm Leaves

MS ID 2001

Room 3A

niruttisāramañjusā



[illegible]

669.

[illegible]

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[illegible]

ပဝေဒသ္မာဒါယနံ ဝေယျာယသောရံ ဟံဝတ္ထုဇ္ဈော။ ဇီဝေရိတနုယသထာဗ္ဗဒ္ဓိတိဗျနသမ္ဘုလကာရုဏာဘာဝံတိတ္တာရုဇ္ဈော အသထိတိဗျာဒိဗာဟ။ ဟိသဒ္ဓိ
သဒ္ဓိတိတ္တာရုဇ္ဈောဓာတုဘာဝံသန္ဓာယနုဒ္ဓိဗာအရူပာဏံဝတ္ထုဇ္ဈောတိ။ အသဝါဇီဝေရိတနုယသထာဗ္ဗဒ္ဓိတိဗျနသမ္ဘုလကာရုဏာဘာဝံဇောနုရောဂိတတ္ထဒ္ဓိဇ္ဈော
ကာရုဏံဒိသေဝတ္ထု အသထိတိဗျာဒိဗာဟ။ ဟိသဒ္ဓိသမ္ဘုတ္ထုဇ္ဈောဓာတုဘာဝံသန္ဓာယနုဒ္ဓိဗာရူပာဏံဝတ္ထုဇ္ဈောတိ။ တသယဟိသဒ္ဓိသမ္ဘုဏသ္မာတိအတ္ထော။ အ
ယမ္ဘနုတ္ထသမ္ဘုဒါယဝေယျာဒိဗာ။ တသယ
ဟိတ္ထုဇ္ဈောဇယဝေယျာဒိဗာ။ တသယ
ပဝေယျာသမ္ဘုဗဝဂ္ဂသမ္ဘုလောဘာဘာဝဝေယျာ။ ဇီဝေရိတနုယနုရူပာဏသန္ဓိတိယံအဝေယျဟိဝတ္ထုတံသုဝတ္ထုဇ္ဈောတိ။ အယမ္ဘနုဒ္ဓိဇ္ဈော အသထိတိ
အသထိတိသတ္ထော။ ကာလသမ္ဘုဗဝဂ္ဂဒိဗာ။ အသထုတိတိဗာဟ။ အပ္ပနုသတ္ထု အသတ္ထု။ ဓမ္မဒိသနုသဒ္ဓိသမ္ဘုအာဘောတိ။ တသ္မိအသထိနုဒ္ဓိနုအာဘာ
ဝါတိနုဒိဗာလက္ခဏာလက္ခဏာဘာဝဝနုသပ္ပနုနုယ။ ရူပသိဒ္ဓိပဝေရတသယဇီဝေရိတတ္ထာ။ အသထိတိယံအသထုတိတိနုဒ္ဓိဇ္ဈောအသထုဗဝဂ္ဂတတုသပ္ပာဒိသထာဝေယျာ

[illegible]

8

[illegible]

၁၈၇၆ ခု

[illegible]

[illegible]

သဒ္ဓါရတနသီလ

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60

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[illegible]

သက္ကရာဇ် ၁၂၈၂-ခုနှစ်

[illegible]

ဘိက္ခုနီတို့ကလည်း နတ်တို့ကဲ့သို့ပင် နတ်တို့ကဲ့သို့
ဘိက္ခုနီတို့ကလည်း နတ်တို့ကဲ့သို့ပင် နတ်တို့ကဲ့သို့
ဘိက္ခုနီတို့ကလည်း နတ်တို့ကဲ့သို့ပင် နတ်တို့ကဲ့သို့
ဘိက္ခုနီတို့ကလည်း နတ်တို့ကဲ့သို့ပင် နတ်တို့ကဲ့သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

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မကွေး သို့ဝဉ္စပဉ္စပဉ္စ

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CVS

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.



[Faint handwritten Burmese script across the page]

ပလ္လင်္ဂုလ္လင်္ဂုလ္လင်္ဂု
၇သုဝဟုဗ္ဗိယံ

ပလ္လင်္ဂုလ္လင်္ဂုလ္လင်္ဂု
၇သုဝဟုဗ္ဗိယံ

ပလ္လင်္ဂုလ္လင်္ဂုလ္လင်္ဂု
၇သုဝဟုဗ္ဗိယံ

ပလ္လင်္ဂုလ္လင်္ဂုလ္လင်္ဂု
၇သုဝဟုဗ္ဗိယံ

Handwritten text in a cursive script, possibly a signature or a short note.

Extensive handwritten text in a cursive script, covering the lower half of the page. The text appears to be a continuous paragraph or a series of notes.

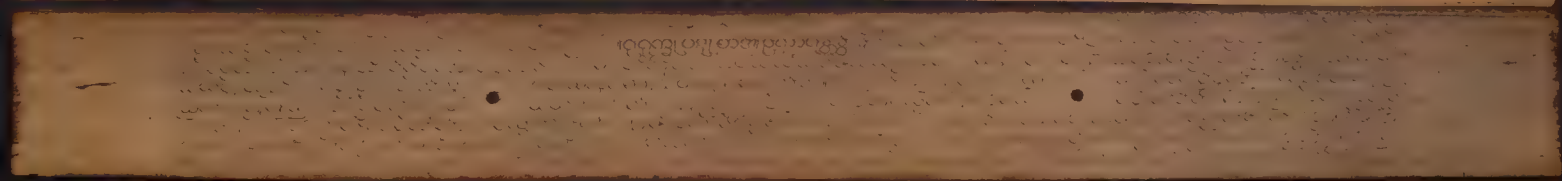
ကောသလ ၁၂

[illegible]

1907-1908

22 July 2009





11

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is no text or other markings on the page.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are two small, dark, circular spots near the center of the page, possibly due to ink splatters or damage. The overall tone is a warm, off-white or light beige.

A close-up photograph of a brown, textured book cover. The cover features a repeating pattern of small, raised, shell-like or scale-like motifs. Two circular holes are visible, one on the left and one on the right, suggesting it was once bound in a way that required these openings. The texture is uneven, and the color is a mottled brown.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges. Two dark circular holes are visible near the center of the page, and a vertical crease runs down the middle. The edges of the page are slightly irregular.

23

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

1892

ဝပ်ကိန်ဝတ်ထွန်း

29

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark, irregular spots (foxing or dirt) scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

0005

1891

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

1. *Handwritten text in Arabic script, likely a list or index, covering the majority of the page.*

a

1871

92

കുറ്റം ചെയ്തവർക്ക്

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Q

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

4

၁၈၇၆ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထက်တန်းကျောင်းမှ ပြီးသော ကျား
 ၂ ဦးနှင့် အမျိုးသမီး ၃ ဦးသည် ရန်ကုန်မြို့အနီးရှိ တောင်ကြီးမြို့သို့
 သွားရောက်နေထိုင်ခဲ့သည်။ ထိုအချိန်တွင် ရန်ကုန်မြို့အတွင်းရှိ အခြား
 ကျေးရွာများသို့လည်း သွားရောက်နေထိုင်သူများ ရှိခဲ့သည်။

(4)

2000

100

Handwritten text in a script, possibly Georgian or Armenian, located in the center of the top strip.

100

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

ကာလရုဉ်းမှ ဒီဒီသံတို့သတ်

[illegible]

91

101

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States, from the year 1789 to the present time. The names are arranged in two columns, with the names of the Presidents who have served for two terms in the first column, and the names of the Presidents who have served for one term in the second column. The names are written in a cursive hand, and are arranged in a list that is easy to read.

[Faint, illegible handwritten text across the page]

8

[illegible]

1892

၄၆. သာဓကဉ္စကောသပါယော

၁၈၇၅ ခုနှစ်
ဧပြီလလဆန်း

တပည့်တော်တို့အတွက်

III

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage.

CP

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6

[Faint, illegible handwritten text across the page]

002

100

လျှာဝတ္ထိဝေ

သုတ္တံပဿံ၊ ခဏ္ဍကဏ္ဍ

၂၅။ အထက်ပါ အချက်များသည် မြန်မာနိုင်ငံတော်၏ အလံအမူအရာများကို ထိခိုက်စေရန် ရည်ရွယ်ချက်ဖြင့် ပြုလုပ်ခဲ့ခြင်းဖြစ်ကြောင်း တွေ့ရှိရပါသည်။

cop

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[Faint, illegible handwritten text across the page]

223

[Faint, illegible handwritten text across the page]

[illegible]

1871

1870
 The first of the year was a very cold one,
 and the weather was very disagreeable.
 The wind was from the north-west,
 and the rain was very much increased.
 The temperature was very low,
 and the ground was covered with snow.
 The day was very dark,
 and the sun was not visible.
 The night was very long,
 and the moon was not seen.
 The stars were very bright,
 and the sky was very clear.
 The clouds were very thick,
 and the air was very damp.
 The water was very cold,
 and the ice was very hard.
 The trees were bare,
 and the leaves were fallen.
 The birds were very few,
 and the animals were very scarce.
 The people were very busy,
 and the work was very hard.
 The money was very tight,
 and the expenses were very great.
 The health was very poor,
 and the spirits were very low.
 The time was very slow,
 and the days were very long.
 The world was very sad,
 and the future was very dark.
 The end of the year was very bad,
 and the beginning of the next was very bad.
 The whole year was very bad,
 and the whole world was very bad.

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25

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, possibly a date or a reference number, located in the upper right corner of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

22

[Faint, illegible handwritten text across the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

22

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten notes across several lines.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

৯৯

A close-up photograph of a brown, textured surface, likely the cover or endpaper of an old book. The texture is uneven and fibrous. Two dark, circular holes are visible, one on the left and one on the right. In the center, there is a faint, illegible stamp or marking that appears to be a circular emblem or seal. The overall color is a mottled brown.

228

[Faint, illegible handwritten text across the page]

9.

[Faint handwritten Burmese script across two horizontal bands]

295

Handwritten Burmese script on aged paper.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

3. In the third part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

4. In the fourth part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

5. In the fifth part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

2

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, some of which are underlined or crossed out. There are two large circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It includes several lines of text, some of which are underlined or crossed out. There are two large circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom right of the second strip.

৫৯

သောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါန၊ ဝတ်တော်များကို ပြုစုပြီး
 မဂ္ဂဒါယကာဘဝမှ ကျွေးမွေးမှုခံရပြီးနောက် နိဗ္ဗာန်သို့ ရောက်ရှိနိုင်ပါသည်။
 စင်္ချာဝတ္ထုတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါန၊ ဝတ်တော်များကို ပြုစုပြီး
 မဂ္ဂဒါယကာဘဝမှ ကျွေးမွေးမှုခံရပြီးနောက် နိဗ္ဗာန်သို့ ရောက်ရှိနိုင်ပါသည်။
 သောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါန၊ ဝတ်တော်များကို ပြုစုပြီး
 မဂ္ဂဒါယကာဘဝမှ ကျွေးမွေးမှုခံရပြီးနောက် နိဗ္ဗာန်သို့ ရောက်ရှိနိုင်ပါသည်။
 စင်္ချာဝတ္ထုတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါန၊ ဝတ်တော်များကို ပြုစုပြီး
 မဂ္ဂဒါယကာဘဝမှ ကျွေးမွေးမှုခံရပြီးနောက် နိဗ္ဗာန်သို့ ရောက်ရှိနိုင်ပါသည်။

သီဟိုဠ်ကျမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the space.

The first of these is the
 fact that the system is
 not self-sufficient. It
 requires a constant supply
 of raw materials and
 energy. This is a major
 problem for the system
 as a whole. The second
 problem is the fact that
 the system is not
 flexible. It is unable to
 adapt to changing
 conditions. This is a
 major problem for the
 system as a whole. The
 third problem is the fact
 that the system is not
 efficient. It wastes a
 great deal of energy and
 resources. This is a
 major problem for the
 system as a whole.

The fourth problem is the
 fact that the system is
 not sustainable. It
 cannot continue to exist
 indefinitely. This is a
 major problem for the
 system as a whole. The
 fifth problem is the fact
 that the system is not
 equitable. It is not
 fair to all those who
 are affected by it. This
 is a major problem for
 the system as a whole.



9. 站

1990

သတ္တကတ္ထသောရသို့

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$\omega^2 = 3C_p / m$

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

5

100

1873

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top right corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

၁၂ တစ်ရာ ကာသံဝိညာဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten title or heading in a cursive script, possibly indicating the subject or date of the document.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

၈၅

ကဏ္ဍာတပထိတ
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အသံတော်

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တိပဒါဝဏ္ဏ

တိပဒါဝဏ္ဏ

တိပဒါဝဏ္ဏ

5

1893

၁။ ယခုအခါ မြန်မာနိုင်ငံတော်
 သို့မဟုတ် ပြည်ထောင်စုတစ်ခု
 ကို တည်ဆောက်ရာတွင် အဓိကကျသော
 အချက်မှာ လူမှုရေးနှင့် စီးပွားရေး
 တို့၏ တိုးတက်မှုဖြစ်သည်။ ထို့ကြောင့်
 ဤအချက်များကို အထူးဂရုပြုစေလို
 ရှိပါသည်။
 ၂။ အခြားတစ်ဖက်တွင်လည်း
 ပညာရေးနှင့် ဖွဲ့စည်းပုံအခြေခံ
 ဥပဒေတို့ကို ဆန်းစစ်ပြန်လည်
 ရေးသားရာတွင် အမြဲတမ်း
 အသုံးပြုနိုင်ရန် အားပေးလိုပါသည်။
 ၃။ နောက်ဆုံးအနေဖြင့်
 ဤအချက်များကို အထူးဂရုပြုစေလို
 ရှိပါသည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the bottom edge. The page is set against a dark background.

99

97

1871

ဝတ်စုံအတွက် ခြေထောက်အတွက်
အောက်ခြေအတွက် အောက်ခြေအတွက်

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ಮಹಾಕವಿರಾದಾಚಾರ್ಯರು

11. 6. 1900

သုတ္တံနိပါတေဝပညာ

သုဝဏ္ဏံ

ಪಂಚಗವ್ಯಂ

1908

ထာဝရကျမ်းဂါထာဝရ

လူဝတ်စုံကို သိ

செய்யுள் ௧௦௮.

29.

222

[Faint, illegible handwritten text across the page]

[illegible]

ကောသလသီပကဝသ

သံဃာတော်ကောသ

A close-up photograph of a textured, brown surface, possibly a book cover or endpaper. The surface is covered with numerous small, dark, irregular spots and specks, giving it a mottled appearance. Two distinct dark circular marks are visible, one on the left and one on the right, which appear to be holes or indentations in the material. The overall color is a warm, earthy brown.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

2000

1900

525

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

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[illegible]

၅၇၀

သောတာပန်

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925

1874

Handwritten text in Urdu script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the page.

3

A close-up photograph of a book cover featuring a repeating geometric pattern. The pattern consists of small, interconnected circles and lines, creating a textured, woven appearance. The color scheme is monochromatic, with the pattern in a light tan or beige hue against a darker, muted brown background. Two small, dark, circular marks, possibly holes or indentations, are visible on the surface: one is located slightly left of the center, and the other is further to the right. The overall texture of the cover appears slightly grainy, typical of a printed material like cloth or heavy paper.

၁၇၆၈

သောတိကေသီညွန့်တရားကသီ

ဒုတိယမြောက် နှစ်ကဏ္ဍ
တော်မူသော
လောကီတော်

پیشرفتات و دستاوردهای علمی و پژوهشی

26720: 12

2

A close-up photograph of a single sheet of aged, yellowed paper. The paper has a textured, slightly mottled appearance with various shades of tan and brown. Two circular holes are punched through the paper, one on the left and one on the right. Faint, handwritten text in a cursive script is visible across the entire surface of the paper, but it is too light to be legible. The paper is set against a dark, solid background.

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အသံသရာတော်တော်

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အသံသရာတော်တော်

[illegible]

25

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page.

Handwritten text in Arabic script, possibly a date or a reference number.

Handwritten text in Arabic script, continuing the narrative or list from the top page. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page.

23/

Handwritten Burmese script on aged paper.

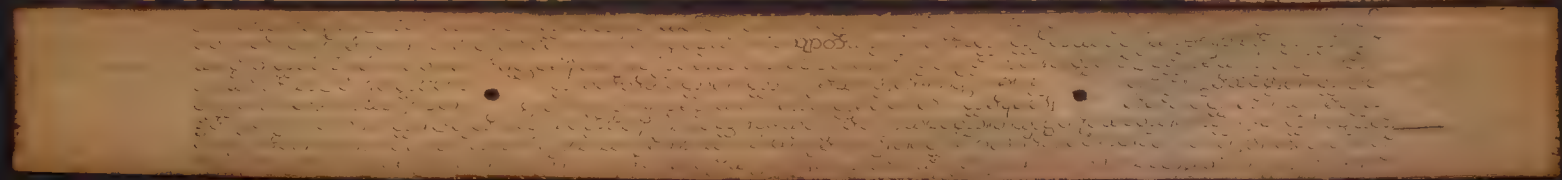
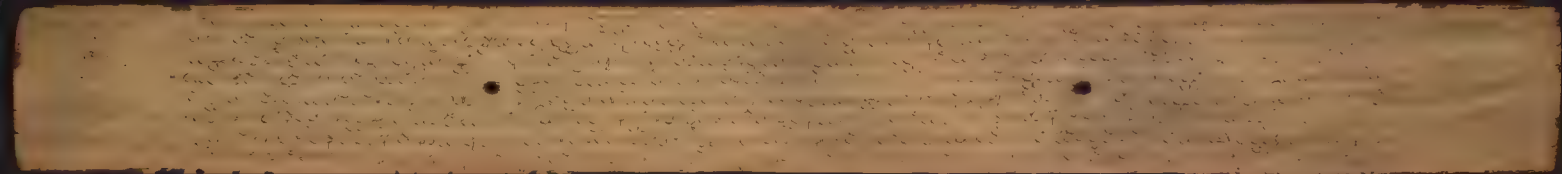
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two larger, dark, circular stains, possibly from water damage or ink, located near the center of the page. The edges of the page are slightly darker and show some wear.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and includes several large, stylized characters that appear to be section markers or significant words. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and includes several large, stylized characters that appear to be section markers or significant words. The script is written in dark ink on aged, slightly discolored paper.

(1)

[Faint handwritten Burmese script]



15

၁။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၂။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၃။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၄။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၅။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၆။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၇။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၈။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၉။ ကမ္ဘာတစ်ဝှမ်းလုံး
 ၁၀။ ကမ္ဘာတစ်ဝှမ်းလုံး

(17)

[Faint handwritten Burmese script]

وہ وقت کے لئے ہے

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish.*

600

[illegible]

21. 10. 1922

[illegible]

[Faint, illegible handwritten text in Burmese script]

2000

Handwritten text in a cursive script, likely a ledger or account book. The text is written on a single line across the page. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a ledger or account book. The text is written on a single line across the page. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

[illegible]

03

039X1

WONG

၁၄၄၅ ခုနှစ်သို့ ရောက်

၁၉၆၄ ကုရသီတိတာဘကာရာဒယာပ

နိဗ္ဗာန်၊ ပဋိပတ္တိပတ္တိပတ္တိ

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

000

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. Two dark circular holes are visible near the center of the page, possibly from a binding process. The left edge of the page shows the binding of the book, with some stitching or glue visible. The overall tone is warm and slightly yellowed, consistent with the age of the document.

35

[Faint handwritten Burmese script across the page]

$\frac{1}{2} \log_2 20$

[illegible][illegible]

22.

1700
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(11)

80831

11. 11. 11

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the lower left portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript page. The text is written in a cursive script and is densely packed across the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is densely packed across the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

(115)

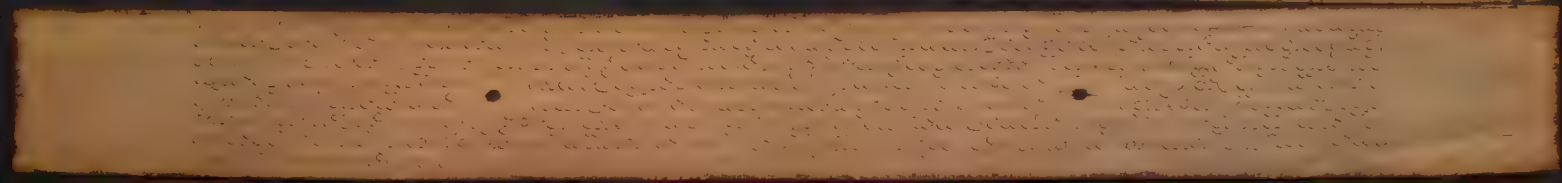
115

115

115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting.



015

တထာသင်္ဂဟဗ္ဗဝ
မဝဓာသင်္ဂဟဗ္ဗဝ

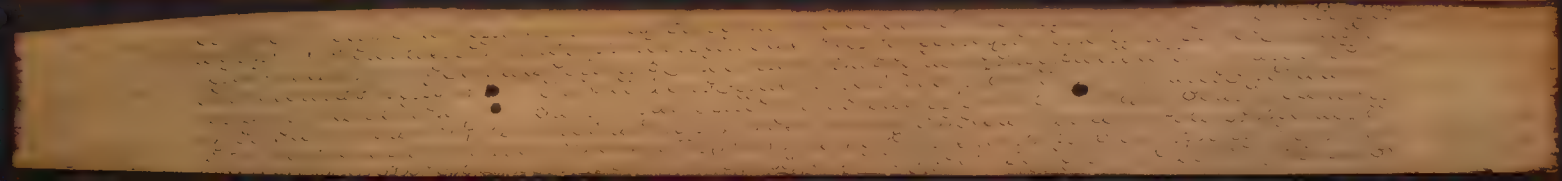
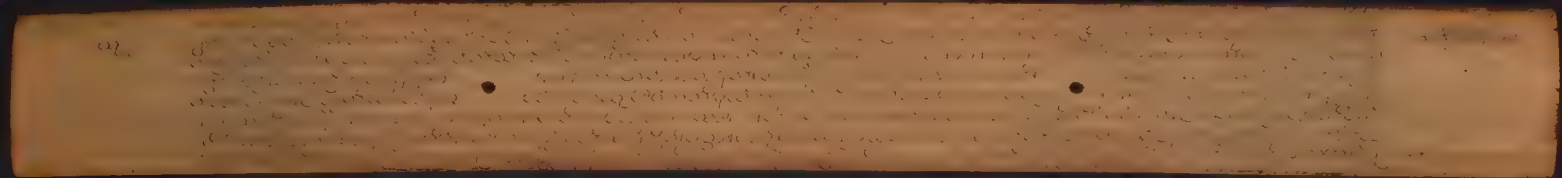
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23.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some words or phrases appearing to be written in a larger or more prominent script, possibly indicating a title or a significant statement. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.



(20)

Handwritten Burmese script on aged paper.

[Faint handwritten Burmese script]

သုတေသန

သုတေသန



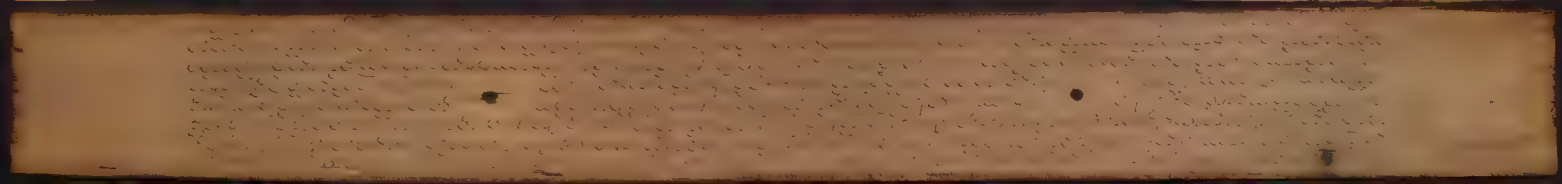
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၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ အထွေထွေအချက်အလက်
 ၃။ ပညာရေးနှင့် ကုမ္ပဏီများ
 ၄။ စီးပွားရေးနှင့် လုပ်ငန်းများ
 ၅။ ဖွဲ့စည်းပုံနှင့် တရားဝင်
 ၆။ အကျိုးခံစားခွင့်နှင့်
 ၇။ အခြားအချက်အလက်များ
 ၈။ အကျဉ်းချုပ်နှင့်
 ၉။ အခြားအချက်အလက်များ
 ၁၀။ အကျဉ်းချုပ်နှင့်

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12. *Phyllanthus*

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[illegible]

[Faint handwritten Burmese script across two horizontal bands]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten Burmese text in the upper section of the manuscript page.

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၇၇၈ ဥပဒေ
ဧကန်တော်
ဧကန်တော်

တော်တော်
တော်တော်

ယဉ်ကျေးတော်

Handwritten Burmese text in the upper right section of the manuscript page.

Handwritten Burmese text in the lower right section of the manuscript page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

22

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

တနင်္ဂနွေဟောတော်

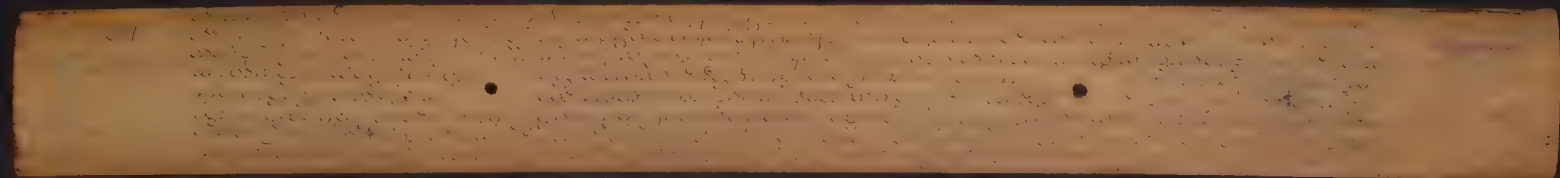
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လောကဓာတ်ပညာသင်တန်း

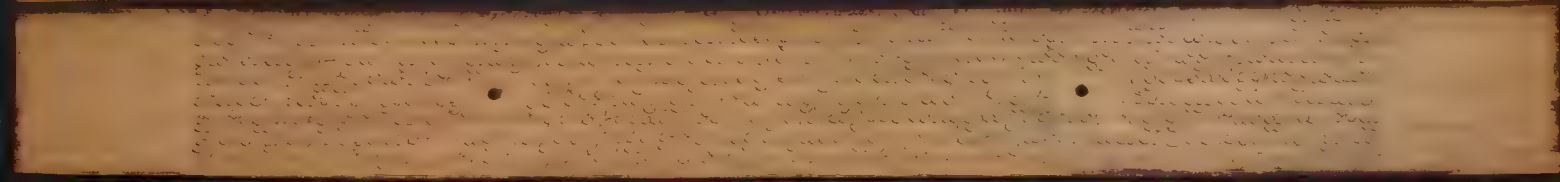
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မဂ္ဂဒါယကာတော်



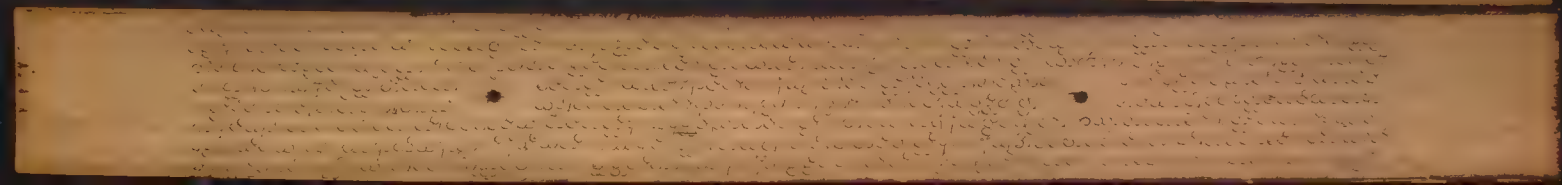
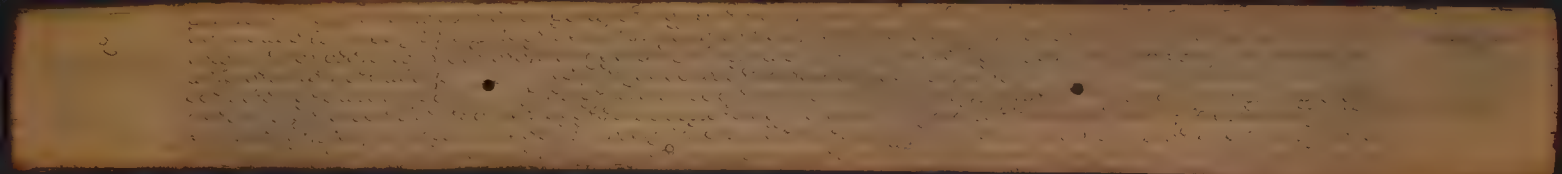


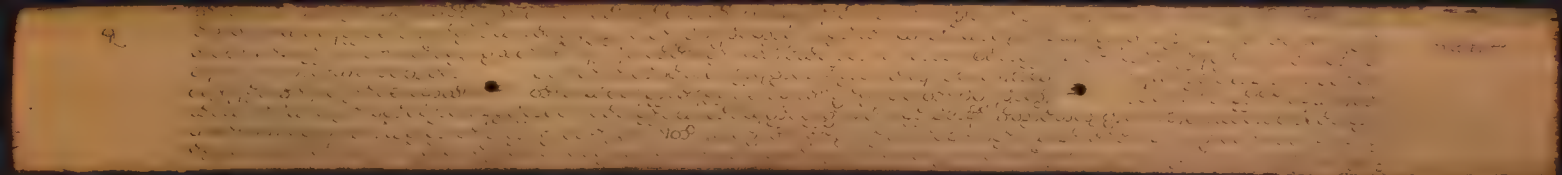
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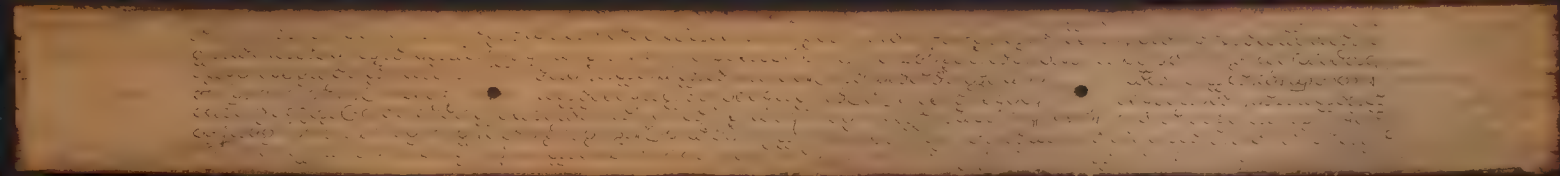


This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

5



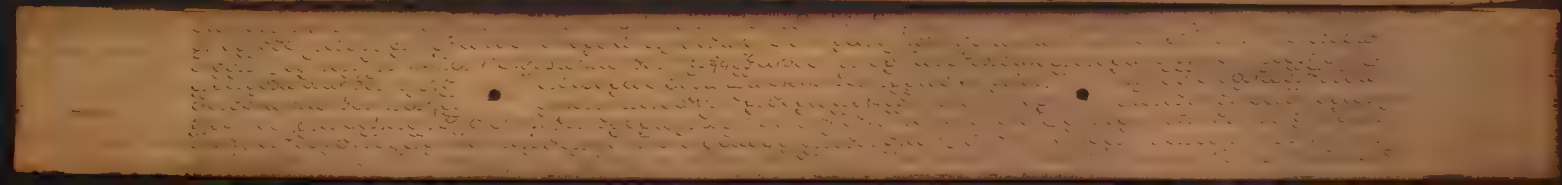




(3)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.



တတိယသင်္ဂဟ

သဒ္ဓါသင်္ဂဟ

ဒုတိယသင်္ဂဟ

الحمد لله الذي جعل

العلم نوراً

والدين

محمداً

وآله وصحبه

الطاهرين

العليين

عليهم

السلامة

والعزة

والكرامات

والجلال

والإكرام

والعظيمات

والجبروت

والملكوت

والنبوة

والرسالة

والإمامة

والولاية

والعصا

والطهارة

والزهد

والفقه

والسيرة

والعرفان

والصوفية

والشريعة

والفلسفة

والرياضة

والعلم

والدين

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والجبروت

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လတ်သကဲ့သို့

A close-up photograph of a brown, textured surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, characteristic of foxing or age-related staining. Two larger, dark, circular marks are visible, possibly from holes or significant damage. The texture appears slightly grainy and uneven.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

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$\frac{d}{dt} \left(\frac{1}{R^2} \right) = -\frac{2}{R^3} \frac{dR}{dt}$

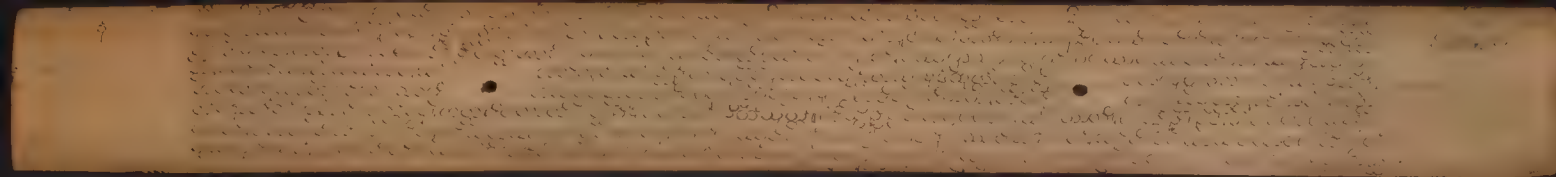
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

(5)

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is written in a cursive style and is somewhat faded. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two small dark spots on the page, one near the center and one towards the right.



ရတနာဝိသုဒ္ဓိ

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The first of the series of experiments was made on the 1st of May 1881. The object was to determine the effect of the temperature of the water on the rate of the reaction. The results were as follows:

Temperature of water (°C)	Rate of reaction (g. per hour)
10	0.12
15	0.18
20	0.25
25	0.35
30	0.50
35	0.70
40	1.00
45	1.50
50	2.20
55	3.00
60	4.00
65	5.50
70	7.50
75	10.00
80	13.00
85	16.00
90	20.00
95	25.00
100	30.00

It will be seen from the above that the rate of the reaction increases very rapidly with the temperature of the water. This is in accordance with the law of mass action, which states that the rate of a chemical reaction is proportional to the product of the concentrations of the reacting substances.

The second series of experiments was made on the 2nd of May 1881. The object was to determine the effect of the concentration of the reacting substances on the rate of the reaction. The results were as follows:

Concentration of reacting substances (g. per liter)	Rate of reaction (g. per hour)
1.0	0.12
2.0	0.25
3.0	0.35
4.0	0.50
5.0	0.70
6.0	1.00
7.0	1.50
8.0	2.20
9.0	3.00
10.0	4.00
11.0	5.50
12.0	7.50
13.0	10.00
14.0	13.00
15.0	16.00
16.0	20.00
17.0	25.00
18.0	30.00
19.0	35.00
20.0	40.00

It will be seen from the above that the rate of the reaction increases very rapidly with the concentration of the reacting substances. This is in accordance with the law of mass action, which states that the rate of a chemical reaction is proportional to the product of the concentrations of the reacting substances.

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လောလူငယ် ခုဆွဲမှုဆွဲ

သရဏံဗျာဒိတံ

ဒီဂရီပုံကံထိပ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some larger, more distinct words or phrases that stand out, possibly indicating a change in topic or a specific reference.

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လူ့သားသား

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ကညင်ရည် စာတတ်ဝတ်

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7. *Phragmites* *communis* L.

နာယက သတ္တဝါတို့ ပုံရိပ်

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page.

သုတ္တန်ဝတ္ထုနာမိတ္ထံ

သုတ္တန်

သုတ္တန်

သုတ္တန်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

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5

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ဘုရားဘဝတ္ထုသတ္တဝါ
သိဒ္ဓါဘဝတ္ထုသတ္တဝါ

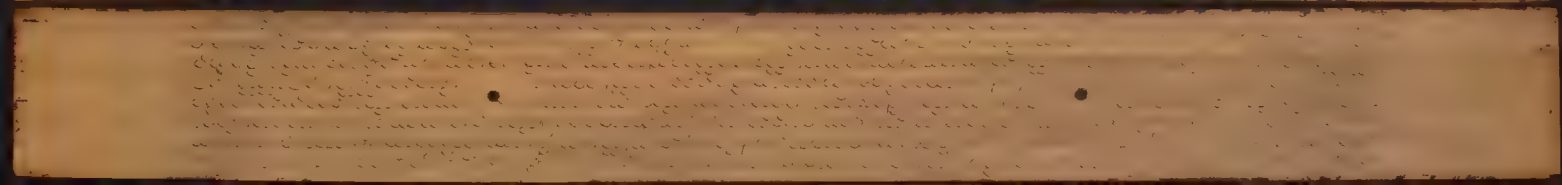
သုဘဝ

ဘုရားဘဝတ္ထုသတ္တဝါ
သိဒ္ဓါဘဝတ္ထုသတ္တဝါ
သုဘဝ

2

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. A small, dark, circular spot is visible near the center of the page. The page is set against a dark background.

Handwritten text in Burmese script, likely a title or chapter heading, located in the bottom left corner of the page.



300

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, slightly discolored paper. The entries are organized into columns, with some numbers and names visible. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The entries are organized into columns, with some numbers and names visible. The handwriting is fluid and characteristic of the 18th or 19th century.

100/100 100/100

100/100 100/100

100/100 100/100

100/100 100/100

100/100 100/100

100/100 100/100

100/100 100/100

100/100 100/100

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100/100 100/100

100/100 100/100

1888

1. The first of the series of experiments was conducted on the 1st of January 1888. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:—

2. The second of the series of experiments was conducted on the 2nd of January 1888. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:—

1997

ယုတ္တိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

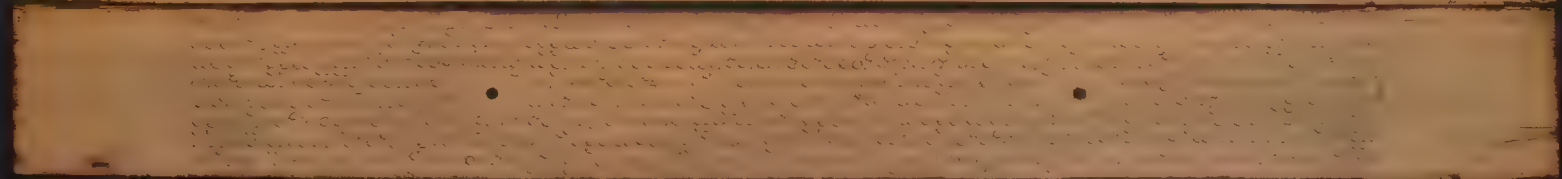
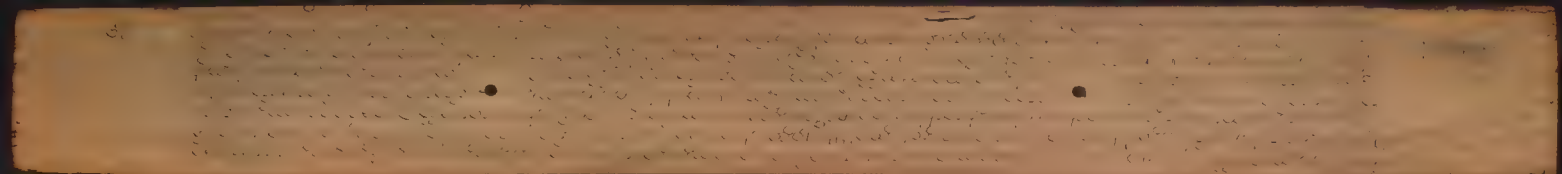
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

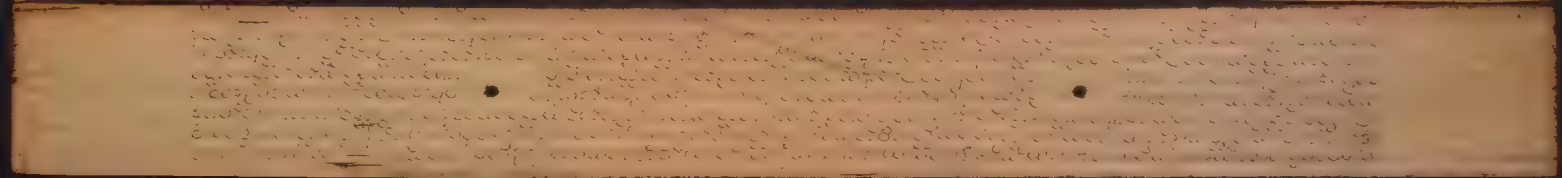
ပြောဆိုပါဟုလူက
ဆိုတယ်ဟာကတော့

သုတ္တံ

သုတ္တံ

ဗြဟ္မာ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly different style. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly different style. The script is dense and flowing, characteristic of early modern handwriting.

2

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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○ ○ ○ ○ ○

[illegible]

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and covers the upper half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

201

201

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some dark spots or ink blots visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some dark spots or ink blots visible on the paper, particularly in the center and towards the right side.

30

[illegible]

1100-1200

[illegible]

[illegible]

၄၀၀ သာရဏသီ

[illegible]

အတ္ထုဒုတိယသောတတတတတတတသသကတ္တာအဒက
 သရလောပကတ္တာဗြဟ္မာတိဥဗ္ဗာယတိသိဗြဟ္မာတိတိဝါဝေပ
 တိတိအတ္ထဗျာဒိတိမနာဒဝေတာတိတိဗြဟ္မာတတတတတတမ
 နာပဗ္ဗယကတ္တာကွဗိတတတတတတတတတတတတတတတတတ
 သလောပါဂမာဝေတိမနာအနုဗ္ဗနာကာရလောပကတ္တာတ
 ကာရပရက္ခရဋကတ္တာဗြဟ္မာကရလောဗိကာရသတေသုရက္ခရ
 နိနာသုတ္တဒုတိဝဏ္ဏဝိကာရနိဂ္ဂတ္တိဒယသသိတေဒုဝဏ္ဏာဂပါဒိ

နိဂ္ဂတ္တိသရမ္ပယသပါဒိ

သုတ္တဝါအကာရကသကတ္တာဗြဟ္မာသကတ္တာတ
 တောသုဗိတတတကတ္တာအဗ္ဗတဗ္ဗန္တုဗြဟ္မာသသတ္တတိ
 တာဒိတိသ္မာနာတိတိမနာတသသနမဗ္ဗပဒေသကတ္တာဗျဉ္ဇနိ
 ယောဝေတ္တာဥတ္တသနာသုတိမနာအကာရသဥတ္တကတ္တိ
 ပရနယဇနထတဗြဟ္မာနာတိရမသိဗြဟ္မာသသသုရဗ္ဗသ
 ဇမတိတိ။ နုတိနိဂ္ဂတ္တိသရမ္ပယသနာမိကာယနာမကပ္ပနာသ
 သံဝဏ္ဏနာယပဗ္ဗမာပရိဗ္ဗတိ။ နိဂ္ဂတ္တိသရမ္ပယသ
 နာမကပ္ပနိဂ္ဂတိ။ ပုဗ္ဗသသောဗ္ဗတဗြဟ္မာသုတိမိဂ္ဂတိ။

နိဂ္ဂတ္တိသရမ္ပယသပါဒိ

JR

23

10

23